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## Resume

### Skills

- arts administration, non-profit administration
- cross-cultural communication, historical and socio-cultural analysis
- cultural programming, event production
- research
- database design and management
- grant-writing, grant administration
- interviewing, ethnographic research and documentation, photography, sound recording
- website design and content writing.
- writing, editing

### Personal

- Born September 24, 1955 in Pensacola, FL. Married September 30, 1978 to Sarah Barbee. Two children, Robert Thomas, born January 14, 1988, and Emily Noble, born June 7, 1993.

### Education

- Ph. D. 1994, University of Pennsylvania, Department of Folklore and Folklife. Awarded University Fellowship, teaching assistantship, Philadelphia Folksong Society Dissertation Fellowship.
- M.A. 1991, University of North Carolina at Chapel Hill, Curriculum in Folklore. Awarded service and research assistantships.
- B.A. 1979, University of Virginia. University Major in American Folklore (interdisciplinary). Graduated with distinction.

### Employment

- 2002-2008. Executive Director, Albemarle Charlottesville Historical Society. (See attached job description.)
- 1997-2002. Executive Director, Southern Council for Folk Culture. Produce folk cultural events, conduct documentation projects, consult with community organizations in the region (see below, Boards, Advisory Panels, Contract Consultancies, Programs); write grants, maintain the archives of the Council, and perform other duties as directed by the Council's Board of Directors. The Southern Council for Folk Culture, a private, non-profit educational organization, serves to document and present the region's folk, traditional, ethnic and vernacular arts, and to facilitate collaborative efforts by public folk cultural workers in the South.

- 1994-1997. Director of Programs and Grants, Allied Arts of Greater Chattanooga. Administer the Folk Arts Program, the Arts in Education Program, and the Arts Build Chattanooga (arts project grants) Program. Direct the Southern Folk Festival, successor to the National Folk Festival in Chattanooga. Total programs budget range since 1994: \$265,000-\$384,000.
- 1991-1994. Folklorist-in-residence; Director, Folk Arts Program, Allied Arts of Greater Chattanooga. Program funded by grants from the National Endowment for the Arts and the Lyndhurst Foundation. Project grants awarded from the Tennessee Arts Commission and the Lila Wallace-Reader's Digest Fund for Folk Culture. Duties: conduct on-going cultural survey of southeastern Tennessee; identify, document and present traditional artists. Direct the National Folk Festival in Chattanooga (see below).
- 1992-1997. Adjunct faculty, Department of Sociology and Anthropology, University of Tennessee at Chattanooga. Course: Introduction to Cultural Anthropology.
- 1989-1991. Director of the Folklore Project of the John C. Campbell Folk School, Brasstown, North Carolina. Project funded by the National Endowment for the Arts and the North Carolina Arts Council. Conduct folk cultural research in western North Carolina, north Georgia, and east Tennessee; identify, document, present traditional and contemporary artists; write, administer grants.

#### Boards, Advisory Panels, Contract Consultancies, Programs

- Present. At-large board member, Virginia Folklore Society.
- Present. Member, American Folklore Society.
- 2004-Present. Training consultant for the Veterans History Project of the Library of Congress. (Workshops led in Washington, DC; Norfolk, Virginia; Charlottesville, Virginia; other.)
- 2005. Folk Arts Grant Panelist, National Endowment for the Arts
- 2002-2008. Charlottesville Historic Resources Committee.
- 2001. Contract folklorist. Identify and document folk artists in Lexington County, South Carolina. Lexington Schools District One.
- 2001. Consultant. Nationwide survey of folk cultural policy at the state level. With American Folklife Center of the Library of Congress, for the Pew Charitable Trusts.
- 2000. Folk arts consultant. McCormick Arts Council and Dorn Mill Center for Art and History. McCormick, South Carolina.
- 2000. Standards Committee member. Artisan's Center of Virginia.
- 2000. Director, First Night Waynesboro.
- 2000. Workshop instructor. "American Traditions" section of the annual Southern Arts Exchange. Southern Arts Federation, Atlanta, Georgia. Workshop for traditional performing artists on cultural interpretation and representation.
- 1999-2000. Contract ethnographic researcher. Context Based Research Group, Baltimore, Maryland. "Genwired" project: year-long case study of interactive technology use in a family with five children.
- 1999-present. Listserv moderator, "southernfolklorists" (<http://tech.groups.yahoo.com/group/southernfolklorists>). An association of

- professional folklorists, anthropologists, oral historians, ethnomusicologists, ethnographers and other cultural specialists active in the identification, documentation and presentation of the traditional and vernacular expressive cultures of the southern United States (and of southerners in other regions).
- 1999-2000. Contract fieldworker. South Carolina Arts Commission. Ethnographic survey work in Heritage Corridor Region II, Abbeville, McCormick, Greenwood, and Edgefield Counties. Project funded by the National Endowment for the Arts, others.
  - 1999. Contract folklorist. Kent County Arts Council, Kent County, Maryland. Document an African American religious event supported by the Arts Council.
  - 1998-99. Board member, Artisans Center of Virginia. Research and Education Committee.
  - 1998-99. Waynesboro Cultural Commission
  - 1998-99. Project coordinator (Virginia region), Blue Ridge Heritage Initiative, under contract with the Virginia Foundation for the Humanities. Conduct cultural survey, organizing activities in mountain counties of Virginia, for the Blue Ridge Music Trail. The Blue Ridge Music Trail, a heritage corridor development project of the Blue Ridge Heritage Initiative, is funded by the National Endowment for the Arts, the Virginia Arts Commission, the North Carolina Arts Council, the Virginia Foundation for the Humanities, and the Appalachian Regional Commission.
  - 1998-99. Contract consultant to the Mississippi Arts Commission. Work with the Commission's Office of Heritage Programs to assess the state of folk arts and folklife archives and programs in Mississippi.
  - 1998-99. Coordinator, moderator, Faculty Lecture Series: The Roots of American Vernacular Music: Conversations between Folklife Scholars and Traditional Musicians. Wesley College, Dover, Delaware. Funded by the Delaware Humanities Forum and the Delaware Division of the Arts.
  - 1997-98 Project consultant, Delmarva Folklife Initiative, under contract with the Mid-Atlantic Arts Foundation. Conduct folk cultural fieldwork and analysis of the Eastern Shores of Virginia, Maryland, and Delaware (the Delmarva Peninsula). Funded by the National Endowment for the Arts and the Mid-Atlantic Arts Foundation.
  - 1996. Cultural Interpreter, Southern Crossroads festival, a program of the Cultural Olympiad presented by the Southern Arts Federation in collaboration with the Smithsonian Institution at Centennial Olympic Park, under the aegis of the Atlanta Committee for the Olympic Games.
  - 1996. Panelist, Folk Arts in Local Arts Agencies Roundtable. National Association of Local Arts Agencies Annual Conference, St. Louis.
  - 1993-1995. Associate Director, National Folk Festival in Chattanooga, co-produced by Allied Arts and the National Council for the Traditional Arts. Duties include fundraising, grantwriting, and oversight of artistic programming, logistics, publicity, and festival administration. Festival awarded Cultural Olympiad Regional Designation by the Atlanta Committee on the Olympic Games. The festival's annual budget ranged from \$198,000 to \$317,000. Successful grant applications include \$150,000 from the Lila Wallace-Reader's Digest Fund,

- \$120,000 from the Lyndhurst Foundation, and \$75,000 from the Coca-Cola Foundation. Corporate sponsorships secured: \$152,000. Government grants secured: \$160,000.
- 1995. Panelist, Performing arts grants. Southern Arts Federation, Atlanta, Georgia.
  - 1994-97. Living Traditions Artistic Advisory Committee Member. William King Regional Arts Center, Abingdon, Virginia.
  - 1994-1995. Folk Arts Panelist, Tennessee Arts Commission.
  - 1994. Panelist, Cultural Olympiad Regional Designation program (1995 award).
  - 1994. Project Director, "Doing Fine on Big Nine: The Ninth Street Revival," a documentary concert/recording project of local African American blues, jazz, soul, and gospel musicians, in collaboration with the Mary Walker Educational Foundation and the Chattanooga African American Museum. Funded by the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund for Folk Culture.
  - 1993-1994. Panelist, Tennessee Association of Museums annual merit awards.
  - 1993. Project Director, "Multicultural Arts Education in the Public Schools: A Pilot Project," funded by the Tennessee Arts Commission.
  - 1992-1993. Advisor for folklife programming, Southeast Center for Education in the Arts Summer Institute, Chattanooga, Tennessee.
  - 1991. Field researcher. America's Industrial Heritage Project of the Allegheny Highlands Heritage Center, Johnstown, Pennsylvania. Conduct folk cultural survey of rural Fulton County.
  - 1990. Folk Arts Consultant, the Hiddenite Center, Hiddenite, NC.
  - 1990-1991. Guest panelist, North Carolina Arts Council Folk Arts Panel.
  - 1989, 1990. Advisory Panelist for the North Carolina Arts Council Visiting Artist Program.
  - 1989-1990. Member of the program committee for the Southern Dance Traditions Conference at East Tennessee State University and the Center for Appalachian Studies and Services.
  - 1989. Project director, moderator of the Folklore Film Festival. Documentary film festival and speaker/forum series at the John C. Campbell Folk School, funded by the North Carolina Humanities Council.
  - 1989. Folklore and folklife panelist for North Carolina Arts Council Roundtable for the Arts in the '90s.
  - 1987. Foodways Coordinator. International Village Fair, a nine-day folk festival as part of Philadelphia's "We the People" constitutional bicentennial celebration, produced by the National Park Service with the International House of Philadelphia, with major funding from the National Endowment for the Arts. Duties: to identify and present over 40 traditional, ethnic culinary artists.
  - 1979-1981. A series of artist residencies on Piedmont country blues traditions at fifteen public and private secondary schools in Virginia, Maryland and Pennsylvania.

#### Archives, Database Management, Website Development

- 2002-2008. Redesign, daily maintenance [www.albemarlehistory.org](http://www.albemarlehistory.org); re-design of

- Albemarle Charlottesville Historical Society member database, museum database, image collection database in Filemaker Pro.
- 1997-99. Website, database development for the Southern Council for Folk Culture, the Southern Folk Festival, the Delmarva Folklife Initiative, the Mississippi Folklife Resource database, the Blue Ridge Heritage Initiative, and the South Carolina Arts Commission.
  - 1994-1997. Design and implementation of Arts in Education Program, Artist Roster, and Grant Management databases.
  - 1991-1997. Design and implementation of audio/video recording archives and folklife resource database (listing over 1,000 southern folk artists) at Allied Arts of Greater Chattanooga. Modification and implementation of festival management database for the National Folk Festival and the Southern Folk Festival.
  - 1988-1991. Design and implementation of audio/video recording archives and folklife resource database at the John C. Campbell Folk School, Brasstown, NC.
  - 1982-1984. Service and research assistantships at the Southern Folklife Archives in Chapel Hill, North Carolina.

#### Fieldwork

- 1975-present. Participant-observation fieldwork with African American, Native American and Anglo musicians, craftspeople and oral narrative informants in Pennsylvania, Virginia, North Carolina, South Carolina, Tennessee, Georgia, Maryland and Delaware. Multicultural fieldwork with in Philadelphia, Chattanooga, and other settings, rural and urban. Other research topics have included religious folklife, vernacular housing, foodways, and the Appalachian handicraft revival.

#### Publications, Papers, Recordings, Video, Exhibits, Web Exhibits

- 2002. G.I. with a Camera: the Wartime Photography of Clarence McClymond. On-line exhibit for the Albemarle Charlottesville Historical Society, at [www.albemarlehistory.org](http://www.albemarlehistory.org).
- 2001. Online exhibit of photo-documentary fieldwork from South Carolina's Heritage Corridor, Region II. At [www.traditionalarts.org](http://www.traditionalarts.org), the website of the South Carolina Traditional Arts Network (SCTAN).
- 1999. Mississippi Folklife Resources: A Survey of Organizations, Institutions, Associations, and Independent Researchers. Publication Number 865.1: NEA1999. Jackson: Mississippi Arts Commission.
- 1995. "Doin' Fine on Big Nine." In *Now and Then*, Vol. 12, No. 2, Center for Appalachian Studies and Services, East Tennessee State University. Summary of findings from the "Ninth Street Revival " documentary project (see above).
- 1994. "Folksong and Folk Dance in the Early Years of the John C. Campbell Folk School." In *Communities in Motion: Dance, Community, and Tradition in North America*, edited by Susan Spalding and Jane Woodside. Westport, CT: Greenwood.
- 1994. "'In the World of My Ancestors': The Appalachian Folksong Collection of Olive Dame Campbell, 1907-1914." Doctoral dissertation. Department of Folklore and Folklife, University of Pennsylvania.

- 1994. "From Generation to Generation: The 55th National Folk Festival in Chattanooga." Short promotional video.
- 1991. "How Many Natives in the Room?: A Cautionary Tale," in Promoting Southern Cultural Heritage: A Conference on Impact. Atlanta, Georgia: Southern Arts Federation.
- 1991. "The Rising Stars at St. Stephen's: An African American Gospel Program." Master's thesis. University of North Carolina at Chapel Hill. Processual (Turnerian) analysis of traditional Black gospel music in performance.
- 1990. Mountain Valley Music: Contemporary Music Traditions in the Southern Highlands, audio cassette and 40-page booklet. A documentary survey produced for the Campbell Folk School and funded by the North Carolina Arts Council. (Library of Congress Select List of Folk Music Recordings, 1991.)
- 1990. Review of "The Little White Church" by the Wilson Brothers. In Precious Memories: Journal of Gospel Music, Vol. 3, No. 1.
- 1990. "Wilma McNabb, Master Weaver." In Mountaineer Times, Vol. V, No. 2.
- 1990. "Old-Time Gospel Singing: The Wilson Brothers of Brasstown." In The Old-Time Herald, Vol. 2, No. 5.
- 1990. "Folk Art, the Appalachian Craft Revival, and Contemporary Folkloristics." Lecture presented at the Hunter Museum of American Art, Chattanooga, Tennessee.
- 1989-1990. Editor, Newsletter of the Folklore Project of the John C. Campbell Folk School.
- 1989. Review of Michael Hall's Stereoscopic Perspective: Reflections on American Folk and Fine Art. In Now and Then, Vol. 6, No. 3, Fall, Center for Appalachian Studies and Services, East Tennessee State University.
- 1989. "The Ballad Work of Olive Dame Campbell, 1907-1941." Paper presented at the annual meeting of the American Folklore Society in Philadelphia.
- 1989. "Folksong and Folk Dance in the Early Years of the John C. Campbell Folk School." Paper presented at the Conference on Old-time Dancing in Appalachia, sponsored by East Tennessee State University and the Center for Appalachian Studies and Services.
- 1989. "Olive Dame Campbell and Mountain Ballads; Songs by Local Carver Elisha Allen Hall Re-Discovered." Plowshares, Vol. 3, No. 2, Summer.
- 1989. "Susanne Ray Beach, 1842-1949: An Interview from the Folk School Archives." Plowshares, Vol. 3, No. 1, Spring.
- 1988. "Clay County Chairmaker Recalled 1800s: From the 'Local Folk History Exhibit'." Plowshares, Vol. 2, No. 4, Winter.
- 1988. "Recent Trends in Contemporary Black Gospel Music in Central Virginia." Paper presented at the annual meeting of the Virginia Folklore Society.
- 1988. "'Performing for the Man': Ludic Aspects of Black Gospel Performance." Paper presented at the annual meeting of the American Folklore Society in Boston.
- 1984. "The Clivis Harris Collection of Traditional Music from Virginia." Paper presented at the fall meeting of the Virginia Folklore Society.
- 1980. Interview with Chicago bluesman McKinley Morganfield (Muddy Waters), Charlottesville Observer.

### Computer Skills

- Proficient with Microsoft Office, Filemaker Pro, Adobe Photoshop, Quickbooks, Dreamweaver; various other graphics and multi-media applications, MacIntosh and Windows platforms.

### References

- Available upon request